**FILM ANALYSIS**

**MOVIE** **–** LIFE OF PIE

**INTRODUCTION**

**Name:- Ankit**

**Section:- Introduction**

Life of pi is a movie. This story is about a small boy whose name in childhood picing patel. He changes his name to pi. Because some class students used to make fun of his name. His father is the owner of a zoo ,and there lives a tiger in his zoo and their name is Richard parker. The film tells how their boat is destroyed due to a storm at sea in which all the member of pi family are killed but pi who is in it survive This movie based on a boy who survive the deep sea with a tiger on his life boat. They both are survive in the deep sea. They have to face many difficulties in the deep sea. The story tells how pi manages to survive himself and the Rechard Parker in the deep sea. There is no food to survive their life. This movie contains the drama thrill, fear, danger, and a boy who fear the water. This movie show how to control our fear and what is the mean of life.

**PLOT SUMMARY**

**Name:-Rishabh Patel**

**Section:- Plot Summary**

life of pi tells the fantastical story of Pi Patel, a sixteen-year-old South Indian boy who survives at sea with a tiger for some days.

In search of a better future in a new country, after deciding to give up the family zoo in India, Santosh and Gita Patel board a Japanese freighter bound for Canada with their sixteen-year-old son, Pi, his older brother, Ravi, and a few valuable animals. Then, as a violent tempest hammers the vessel, tragedy strikes, and suddenly, Pi finds himself swept away by the furious ocean, aboard an open lifeboat. However, Pi is not alone. With his life hanging by a thread, the young survivor has to share the boat with a spotted hyena, an injured zebra, a female orangutan, and a ferocious Bengal tiger. As the days turn into weeks and the weeks drag into months, Pi must try every trick in the book to keep his justified fears at bay and learn how to coexist with the majestic but menacing animal. Do man and beast stand a chance at survival?

**OVERALL ANALYSIS**

**Life of Pi Movie Analysis:- By Vandana**

This movie by Ang Lee is symbolically depicted.

Starting with Pi his full name was Piscine Molitor Patel. Piscine in French means 'fish' or 'swimming pool' reverberates with the movie theme of ocean where life ends at the end.Piscine had been given the unfortunate nickname of 'Pissing' Patel. After that, he took a proactive approach to representing Pi in class. Here Pi's symbolic meaning is infinite possibilities but at the same time finite representation. The same goes for his questions regarding different religions.

As we move to the incident of the ship sinking, there was only Pi, a zebra, an orangutan, and a hyena on a lifeboat. When the hyena killed the zebra and orangutan, Pi gathered the courage to fight with hyena then we saw there was Richard Parker, a tiger on the boat who attacked the hyena which symbolically shows Pi's courage in his second story.

Moving on further we see how due to survival Pi left his vegetarianism and how Richard Parker kept him alive throughout that endless ocean. Author Yann Martel once said you cannot know the strength of your faith until it is tested.

After that Pi saw an island where in the day everything looks so good to make Pi and Richard Parker settle there but at night that island becomes carnivorous.

Symbolically that island shape was the representation of Lord Vishnu whom younger Pi was worshipping, floating on the shoreless ocean. The storm represented an end of life then seeing Vishnu. After the island, Pi gathered the courage and decided to get into the world representing a new life after this ending ( in Hinduism PRALAY).

As they reached the shore Pi thought Richard Parker will look back at him at least but Parker just went into the forest. In the end not being able to bid farewell to Richard Parker mirrored his inability to say goodbye to his family.

Pi narrated two stories .So according to the second one, which can be true too ,the hyena was the cook, the zebra was a kind sailor, and orangutan was his mother, and Pi himself was Richard Parker. Where cook killed the sailor and his mother and then ate them after that Pi became cannibalistic as well, he ate the cook as revenge. After that Pi felt guilty and this Richard Parker's imagination was his way hope to fight his guilt. Thats why he doesn't turned back because his imagination ended when he reached the shore.

This movie is about faith in god, the higher power, a belief that made him survive, and about life that means letting go.

**CHARACTERS**

**Name:- Pravallika**

**Role:- Characters**

"Life of Pi" is a visually stunning and thought-provoking film directed by Ang Lee, based on the 2001 novel of the same name by Yann Martel. The movie follows the extraordinary journey of a young Indian boy named Piscine Molitor Patel, also known as Pi.

Pi Patel, played by Suraj Sharma, is a bright and inquisitive teenager who grows up in Pondicherry, India. He possesses a deep curiosity about spirituality and a love for animals. Pi's father owns a zoo, which influences Pi's profound connection with nature and creatures. Pi is deeply devoted to his family and his faith, practicing Hinduism, Christianity, and Islam simultaneously, embracing their different perspectives on the divine.

When Pi's family decides to move to Canada, they embark on a cargo ship carrying their zoo animals. However, the ship encounters a violent storm, leading to its destruction. Pi miraculously survives the disaster, finding himself stranded on a lifeboat in the middle of the Pacific Ocean.

On the lifeboat, Pi is accompanied by a diverse group of characters. The most prominent is Richard Parker, a Bengal tiger that Pi's father kept in the zoo. Despite their initial fear and tension, Pi manages to establish a precarious alliance with Richard Parker, and they coexist on the small lifeboat for an extended period. The tiger becomes a central figure, representing both the ferocity and the fragility of the natural world.

Throughout his ordeal at sea, Pi faces numerous challenges, including extreme weather conditions, lack of food and water, and the constant threat of the tiger. Despite the harsh circumstances, Pi's resilience, resourcefulness, and unwavering hope keep him going.

"Life of Pi" explores themes of survival, spirituality, and the power of storytelling. The film delves into the human capacity for imagination, the search for meaning, and the importance of maintaining faith in the face of adversity. Pi's journey becomes a metaphorical exploration of the human condition, leaving viewers contemplating the nature of reality and the power of perception.

The character of Pi Patel is a complex and introspective individual who experiences a profound transformation throughout the film. His ability to adapt, his courage, and his ability to find beauty and wonder in even the most dire circumstances make him a captivating and inspirational protagonist.

**ACTING STYLE**

**Name:- Devisetty Bhargava**

**Section:- Acting Style**

The movie "Life of Pi" is a 2012 fantasy adventure film directed by Ang Lee and based on the novel of the same name by Yann Martel. The film explores themes of survival, faith, and the power of storytelling. When it comes to acting style, "Life of Pi" features a nuanced and emotive performance by its lead actor, Suraj Sharma, who portrays the protagonist, Pi Patel.

Suraj Sharma's acting in "Life of Pi" can be described as both natural and introspective. He brings a sense of innocence and vulnerability to the character of Pi, a young Indian boy who finds himself stranded on a lifeboat in the middle of the ocean with a Bengal tiger named Richard Parker. Sharma effectively conveys Pi's emotional journey, from fear and despair to determination and hope.

Given the unique circumstances of the film's story, much of Suraj Sharma's performance required him to act against a green screen, interacting with a CGI tiger that was added in post-production. Despite the technical challenges, Sharma manages to create a believable and engaging relationship between Pi and Richard Parker. His ability to convey a wide range of emotions while acting opposite a non-existent character demonstrates his skill as an actor.

In addition to Suraj Sharma's performance, "Life of Pi" also features notable supporting performances, including Irrfan Khan as the adult Pi narrating the story and Tabu and Adil Hussain as Pi's parents. These actors bring depth and authenticity to their roles, further enhancing the overall acting quality of the film.

Overall, the acting style in "Life of Pi" is characterized by its emotional depth, naturalism, and the ability of the actors to connect with the audience, despite the fantastical elements of the story. Suraj Sharma's portrayal of Pi Patel stands out as a remarkable performance, capturing the essence of the character's journey and contributing to the film's success.

**SOUND EFFECT**

**Name:- Arnab Jana**

**Section:- Sound Effects (Background score, music etc.)**

The film's musical score was composed by Mychael Danna. Mychael Danna spent a year working on the Life of Pi score, which was recorded primarily in Los Angeles, but also in India and Canada. The score consists mainly of instrumental music, blending Western orchestral sounds with traditional Indian instrumentation and also used nature and animals sound which is perfectly complement with the background visualisation.

The opening track "Pi's Lullaby" is the soundtrack's only vocal piece, co-written and sung in Tamil by Bombay Jayashri, although a number of other songs include wordless vocalising.

Life of Pi was nominated for eleven Academy Awards and won an Oscar in the Best Original Score category. And also won in three others category.

**THEME IN THE MOVIE**

**Name:- Nishant Katiyar**

**Role:- Themes in the movie**

Life of Pi has a lot of different themes that we could explore, but I'll focus on a few that I think are particularly important.

One of the most prominent themes in the movie is the idea of faith. Throughout the film, we see the main character, Pi, grappling with his beliefs in God and what that means for him in the midst of his incredible journey. Pi's faith is tested time and time again, but he never loses hope or his sense of wonder at the world around him. This theme is especially powerful because it's not just about religion - it's about the fundamental human need for something to believe in, something that gives us hope and purpose.

Another key theme in Life of Pi is the idea of survival. Pi is faced with incredible challenges as he tries to stay alive in the middle of the ocean, and we see him develop incredible resilience and resourcefulness as he fights to stay alive. This theme is about more than just physical survival, though - it's also about the power of the human spirit to overcome adversity and find meaning in even the most dire circumstances.

Finally, I think that Life of Pi is also a movie about storytelling. Throughout the film, we see Pi telling his incredible story to another character, and we're left wondering what's real and what's fiction. This theme is about more than just the nature of storytelling, though - it's about the way that we make sense of the world around us. By telling his story, Pi is able to find meaning and purpose in his experiences, even the most difficult ones.

Overall, Life of Pi is a complex and deeply moving film that explores a wide range of themes. Whether you're interested in faith, survival, or the power of storytelling, there's something in this movie for everyone.

**MOVIE SUMMARY**

**Name:- Rajdeep Chakraborty**

**Section:- Movie Summary**

In conclusion, the movie Life of Pi is a captivating and thought-provoking tale that explores the themes of survival, faith, and the power of storytelling. It takes us on a remarkable journey through the eyes of Pi Patel, a young man stranded at sea with a Bengal tiger named Richard Parker.

Through stunning visuals and imaginative storytelling, the film raises questions about the nature of reality and the human capacity for resilience in the face of adversity. It challenges us to consider the role of faith and belief systems in providing meaning and purpose in life.

The character of Pi represents the human spirit's ability to adapt, endure, and find strength within oneself. His relationship with Richard Parker, initially one of fear and mistrust, evolves into a symbiotic connection built on mutual dependence. This relationship serves as a metaphor for the complex dynamics between humans and the natural world.

The movie also explores the power of storytelling as a means of coping with trauma and creating meaning. Pi narrates his extraordinary journey to an audience, inviting them to believe in the fantastical and the miraculous. It suggests that stories have the potential to transcend reality and shape our perception of the world.

Life of Pi leaves us with an open-ended conclusion, challenging us to ponder the nature of truth and the subjective nature of our experiences. It reminds us that our perception of reality is shaped by our beliefs and that there may be multiple ways to interpret the events of our lives.

Overall, Life of Pi is a visually stunning and thematically rich film that invites viewers to reflect on life's profound questions. It encourages us to embrace the unknown, have faith in the face of adversity, and find meaning in the stories we tell ourselves.